

# Ouagadougou

Composed by  
Jim Hall

♩=165-170

\*\* Use as Intro, Background, and between written phrases. A drone-like background.

**INTRO** (Sustain the "D"!)

1 *sfz* *mp* *sfz* *mp*

**A**

1 *sfz* *mf* *sfz* *mf*

**B**

5 *sfz* *mf* *sfz* *mf* *sfz* *mf*

(BACK TO THE "DRONE")

9 (Sustain the "D"!)

*sfz* *mp* *sfz* *mp* *sfz* *mp* *sfz* *mp*

No "Drone" background here!

Letter **C** should sound like a "Calliope" - with a complete break, followed by a fresh start after bars #14 and #16.

**C**

13

15